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**JUSTIN MOORE ANNOUNCES 'HELL ON A HIGHWAY TOUR'
COMING TO CHAMPAIGN**

Chart-Topping Newcomer Dylan Scott Set to Open the Show

Nashville, Tenn. – **Justin Moore** announces today that he will launch his “Hell on a Highway Tour” on October 13 in Monroe, Louisiana. The PLATINUM-selling entertainer will hit over 40 cities across the US with Dylan Scott opening for Moore. Tickets for the “Hell on a Highway Tour” at the State Farm Center on Friday, November 3, 2017 go on sale Thursday, September 28 and are available at the Illinois Ticket Office at State Farm Center, charge by phone at 866-ILLINI-1 and online at www.statefarmcenter.com.

"Hell On A Highway Tour" is Moore's fourth headlining tour, having just wrapped up his "American Made Tour" with Lee Brice back in April and will span seven months, taking the Arkansas native from coast to coast.

HELL ON A HIGHWAY TOUR:

Oct. 13 Monroe, LA —Monroe Civic Center
Oct. 15 New Orleans, LA—UNO Lakefront Arena
Oct. 19 Baltimore, MD—The Modell Lyric
Oct. 20 Richmond, VA—Altria Theater
Oct. 27 Birmingham, AL—BJCC Concert Hall
Nov. 3 Champaign, IL - State Farm Center
Nov. 4 Moline, IL—iWireless Center
Nov. 9 Muncie, IN—Emens Auditorium, Ball State University
Nov. 10 Muskegon, MI—L.C. Walker Arena
Nov. 11 Merrillville, IN—Star Plaza Theatre
Nov. 16 Salem, VA—Salem Civic Center
Nov. 17 Athens, GA—Akins Arena at The Classic Center

Jan. 18 Rio Rancho, NM—Santa Ana Star Center
Jan. 19 Prescott Valley, AZ—Prescott Valley Event Center
Jan. 20 Salt Lake City, UT—Maverik Center

Jan. 21 Nampa, ID—Ford Idaho Center
Jan. 23 Tucson, AZ—Tucson Arena
Jan 25 San Jose, CA—City National Civic
Jan. 26 Los Angeles, CA—Microsoft Theater
Jan. 27 Ontario, CA—Citizens Business Bank Arena
Feb. 1 Washington, DC –The Anthem
Feb. 2 Salisbury, MD—Wicomico Civic Center
Feb. 3 Newark, DE.—Bob Carpenter Center, University of Delaware
Feb. 9 Norfolk, VA—Ted Constant Convocation Center
Feb. 10 Spartanburg, SC—Spartanburg Memorial Auditorium
Feb. 15 Rockford, IL—BMO Harris Bank Center
Feb.16 Ft. Wayne, IN—Allen County Memorial Coliseum
Feb. 17 Ypsilanti, MI—EMU Convocation Center
Feb. 23 Trenton, NJ—Sun National Bank Center
Feb. 24 Rochester, NY—Blue Cross Arena
Mar. 1 Estero, FL - Germaine Arena
Mar. 3 St. Augustine, FL - St. Augustine Amphitheatre
Mar. 8 Broomfield, CO—1st Bank Arena
Mar. 9 Kearney, NE - Viaero Event Center
Mar. 10 Bismarck, ND—Bismarck Event Center
Mar. 15 Park City, KS—Hartman Arena
Mar. 16 Tulsa, OK—Brady Theatre
Mar. 23 Shreveport, LA—Shreveport Municipal Auditorium
Mar. 24 Pensacola, FL—Pensacola Bay Center
Mar. 29 Kingston, RI—The Ryan Center
Mar. 30 Portland, ME—Cross Insurance Arena
Mar. 31 Bangor, ME—Cross Insurance Center
April 19 St. Joseph, MO—St. Joseph Civic Center
April 20 Cedar Falls, IA—McLeod Center
April 21 Green Bay, WI—Resch Center
April 26 Troy, OH—Hobart Arena
April 27 Youngstown, OH—Covelli Centre
April 28 Knoxville, TN—Knoxville Civic Coliseum

The news is announced on the heels of Moore seventh #1 single "Somebody Else Will," which hit the top of the Mediabase and Billboard Country Airplay Charts. This is the second chart-topper from his fourth studio album *KINDA DON'T CARE* (The Valory Music Co.) which also marks his third #1 debut on the Billboard Country Albums chart. His highly-anticipated third single from the album is the title track which *Sounds Like Nashville* said "...hits the twang factor in fine fashion." "Kinda Don't Care" impacts Country radio on September 19.

Moore is a seasoned showman who continues to blow the roof off venues after almost a decade of touring. *The OC Register* raves of a recent show "It was full-on energy" and

Whiskey Riff adds "...Justin rocked the crowd's face off..."

For tour dates and additional information, visit JustinMooreMusic.com, or follow him on [Facebook](#), [Instagram](#), [Twitter](#) and [YouTube](#).

ABOUT JUSTIN MOORE: Justin Moore's long-awaited fourth studio album *KINDA DON'T CARE* earned the singer his third consecutive No. 1 album debut and features his chart-topping singles "You Look Like I Need A Drink" and "Somebody Else Will." His next single, the title track from the album, impacts Country radio on September 18. The project is chock-full of new music with 16 tracks on the deluxe version and skyrocketed to No. 1 on the iTunes Country chart upon release. The Arkansas native spent three years putting the project together, which serves as a follow up to his second No. 1 album release, *OFF THE BEATEN PATH*. Moore holds seven No. 1's under his signature white cowboy hat including "Point At You" and "Lettin' The Night Roll" as well as seven Top 10 hits. The Valory Music Co. recording artist has earned multiple ACM, ACA and ACC Awards nominations. He has shared the stage with Hank Williams Jr., Brad Paisley, Miranda Lambert and Brantley Gilbert and recently wrapped his co-headline AMERICAN MADE TOUR with Lee Brice.

ABOUT DYLAN SCOTT: A Louisiana native with a lifelong passion for Country music, Dylan Scott is the total package – a powerful singer with a deep, resonating drawl; an old-soul songwriter with a young spirit; a heartthrob with an easy smile; and a dreamer who followed his father's footsteps to Nashville. Prior to landing his record deal, Scott learned the basics of singing and playing guitar from his dad – a former guitar player for Country legends Freddy Fender and Freddy Hart. He then launched onto the Country music scene in 2013 with "Making This Boy Go Crazy," the debut single from his self-titled EP. His follow up, the infectious "Crazy Over Me," debuted at #14 on the Billboard Country Digital Song Sales chart and hit the Top 40 on the Billboard's Country Airplay chart. In the summer of 2016, his debut album for Curb Records, *DYLAN SCOTT*, landed in the Top 5 of Billboard's Country Albums chart, and its romantic standout single, "My Girl," has now been RIAA-certified GOLD, while also becoming his FIRST CAREER #1 at Country radio. Continuing the momentum, Scott released *DYLAN SCOTT (DELUXE EDITION)* on August 4. The expanded version of his 2016 self-titled album debut features three powerful new tracks including the addictive rush of his new single "Hooked," the real-life fairy tale of "Sleeping Beauty" (which Scott co-wrote with Lee Brice) and the head-turning heat of "Can't Take Her Anywhere." Having been named one of Spotify's Spotlight on 2016 Country Artists, fans have streamed Scott's songs over 200 million times and counting, and sales have topped 2.2 million stream equivalent songs – figures that continue to grow by leaps and bounds. He is currently touring the country after wrapping his opening slot on Brice's 2016 LIFE OFF MY YEARS TOUR.

For more information on Dylan Scott and tour dates, visit dylanscottcountry.com.